

CHOCOLATE LOVER'S GUIDE TO THE CITY'S 10 BEST DESSERTS

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A good night's sleep never looked so good

STORY BY CLINTON ROSS SMITH PHOTOGRAPHY BY DAVIES & LAWERY

Whether it's a kid's room, guest retreat or couple's suite, today's bedrooms are taking on various roles. Sleeping has become almost secondary. Bedrooms are now their own self-contained little universes, with areas for reading and working and nooks for napping. Here, five noted Atlanta interior designers offer up savvy solutions for an array of spaces.



Relaxed Glamour

In this master bedroom, interior designer Barbara Westbrook brings fashion home with rich couture-like touches. An 8-foot-tall custom headboard by local craftsmen evokes Hollywood glamour of the 1940s and is complemented with one-of-a-kind antiques and a tapestry-turned-pillow from Paris Mousseau. Inspired by a recent fashion collection, Westbrook concentrated on subtle details and finishes for a truly sumptuous space.

CREATING COMFORT: Westbrook chose paints by color guru Donald Kaufman from New York for the walls, ceiling and trim. His paints include as many as 12 pigments, while three or four is the norm on some manufacturer's paints. For a true custom look, don't shy away from mixing and matching furniture. Bedside lamps and nightstands in this room complement each other, yet can stand on their own, allowing greater flexibility in decorating and using them in other parts of the house.

DESIGN DETAILS: Westbrook Interiors, (404) 335-9430



Toile Time

There's never too much of a good thing, right? By covering this guest bedroom in blue-and-white toile designer Judy Bentley has turned a good thing into a great thing. To some, the look may appear overpowering at first glance, but by enveloping everything in one pattern, the room takes on a cocoon-like effect.

CREATING COMFORT: White blue and white will be forever popular, there are a multitude of toiles on the

market with unexpected color and pattern combinations—from pink and green to black and tan, and everything from wildlife and equestrian scenes to botanical and Chinoiserie prints. Don't forget about the scale of the print. For a unique look, try a large, oversized print in a smaller space. Bentley used Cowtan & Taut #F1705 for the upholstery on these walls.

DESIGN DETAILS: Interior Views, (404) 841-6596



Room to Grow

"I didn't want it to be too cutesy," says designer Liz Williams of this girl's bedroom she recently completed. Instead, by using a soft, subtle palette and simple fabrics, Williams created a prized child's room that is both timeless and timely. Using Swedish antiques from Tyner Antiques as a building block, Williams created a space that evokes more of a feeling, rather than adhering to any specific theme. The result is a room that works for any girl, whether she's 14 months or 14 years old.

CREATING COMFORT: Think twice before embarking on a "theme" room for children, which may require re-decoration several times. Opt for a few key furniture pieces with simple lines to anchor the room, allowing you to change accent colors and accessories as a child matures.

DESIGN DETAILS: Liz Williams Interiors, (404) 876-9808