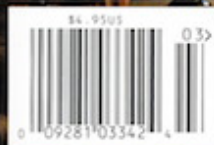


TIMELESS CLASSICS, MODERN APPEAL

ATLANTA HOMES & LIFESTYLES

MARCH 2015
ATLANTAHOMESMAG.COM



living in
STYLE!

EXPERTLY

BARBARA WESTBROOK FILLS AN AIRY BUCKHEAD TOWN HOUSE RICH IN BOTH CHARM AND WARMTH WITH PERSONAL TOUCHES AND TIMELESS TREASURES.

WRITTEN BY Sejal Bhima PHOTOGRAPHED BY Erica George Dines



An intricate gate opens to an outdoor sitting area, where an iron bench and lush greenery reveal an idyllic retreat. *right* The foyer displays a collection of vintage pieces and whimsical sculptures from Pnyor Fine Art. Paintings collected on the clients' travels adorn the walls, while antique books from Foeglove Antiques and an antique painting from Robuck & Co. top a painted Welsh server from Linda Horsley Antiques. Chandelier, Formations at Jerry Pair Mirror, Robuck & Co.

EDITED



Scalloped-edge drapery from Pindler & Pindler frames a trio of arched iron doors in the living room, while a pair of wing chairs from Jerry Pair and a sofa from Bungalow Classic anchor the space. Glossy porcelain lamps, Jerry Pair Rug, Eve & Staron, Coffee table, David Isteria at Anisworth-Noah.



EXPERTLY EDITED INTERIORS HAVE THE POTENTIAL TO READ LIKE A SHOWROOM FLOOR, immaculate in design yet devoid of warmth. It's a problem that designer Barbara Westbrook, however, has managed to conquer with great success, and this Buckhead town house—with an equal air of sophistication and approachability—is a testament to her talent.

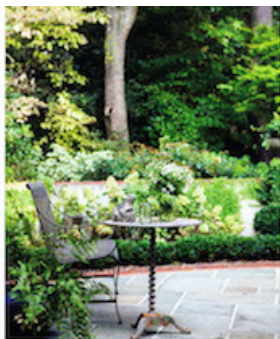
Westbrook came on board to the floor-to-ceiling renovation of this townhome at the suggestion of architect Yong Pak, who felt his clients—a couple downsizing from a 2-acre property—would appreciate the designer's timeless aesthetic. "The homeowners' daughter lives in California, and they had been collecting photographs of light and bright homes that are so familiar to that region," recalls Westbrook. Their desire for an airy abode, in fact, was what attracted the couple to this particular town house in Atlanta's Mooregate Square community. The combination living/dining room features an expanse of arched iron doors that not only allow natural light to filter throughout the open-concept first floor but also lead to a lush and private backyard.

Taking a cue from the leafy surroundings, Westbrook and design associate Kim Winkler employed an earthy color palette of greens, warm grays, creams and persimmon throughout the home, where graceful and casual furnishings mix with ease. The house is also full of Westbrook's signature dressmaker details. From the scalloped-



above A chandelier from Jerry Pair offers a modern contrast to more traditional sconces in the dining room, where shades of green and cream mingle to create a soft effect. Side chairs, Nicholson Gallery. Chair fabric, Jim Thompson. Dining table, Dennis & Leen at Jerry Pair. Vintage bottles, Nicholson Gallery.

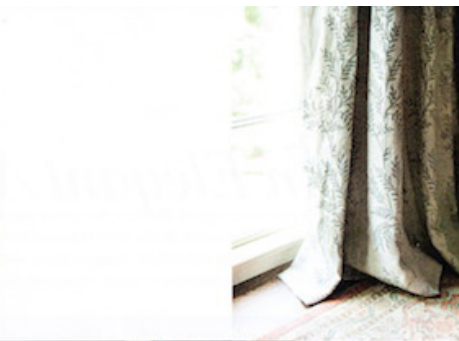
right A set of tree engravings from Foglove Antiques hangs above a wood console, which showcases personal treasures like an antique carved box. Other unique touches, including antique books in the living room and an interesting antique garden table outdoors, lend to a sense of history.



edge drapery gracing the iron doors to the delicate pleating on the vanity chair in the master bedroom, there's no shortage of thoughtful flourishes—and for good reason. "Details are what set interiors apart and tell you that someone put a lot of thought into the design," she says. "Personalization is important so that it doesn't look like you pulled vignettes directly off a showroom floor or ordered everything straight from a catalog."

Westbrook's knack for comfortably layering unique elements is most apparent in the master bedroom. Working around the client's four-poster bed, she began by anchoring the space with a persimmon-colored Oushak rug. She then mixed in hand-printed linen drapery and throw pillows with whipstitch detailing for a sense of texture, while an antique caned bench and pine table display collections of vintage baskets and other rarities. Antiques are also a signature of Westbrook's designs; the designer maintains that they add a hint of intrigue to any space. "With an antique, you can put your hand on the arm of a chair and think about who else did that before you 200 years ago," she says. "The history or story behind it is so special, and you can't get there by a chair produced in China a thousand times."

It's this mentality that has allowed the designer to cultivate a storied home rich in both detail and warmth—a genuine Westbrook hallmark. See *Resources, Back of Book*.



clockwise from top:
An antique Oushak rug from Sullivan Fine Rugs and a woven basket sit beneath a pine table in the master bedroom. A vanity chair in a custom Pindler & Pindler fabric steals the show in the tailored master bathroom with pendant lights from Schoolhouse Electric. Westbrook is known for her dressmaker details. Stacks of books, pottery and woven baskets personalize this bookshelf opposite. To create a cozy feel in the master bedroom, Westbrook covered the walls in a muted putty color. A rustic pine table from Robuck & Co. rests beside a pine bed. Artwork, Jeff Fausti at Pryor Fine Art.

