

ATLANTA HOMES™ & LIFESTYLES



ROOM DESIGN BY BARBARA WEST,
BIGGIE AND ROOM & BOARD. FROM
OUR RECENT HIGH STYLE HIGH RISE
HOME TOUR AT THE RESIDENCES AT
WATLANTA—DOWNTOWN

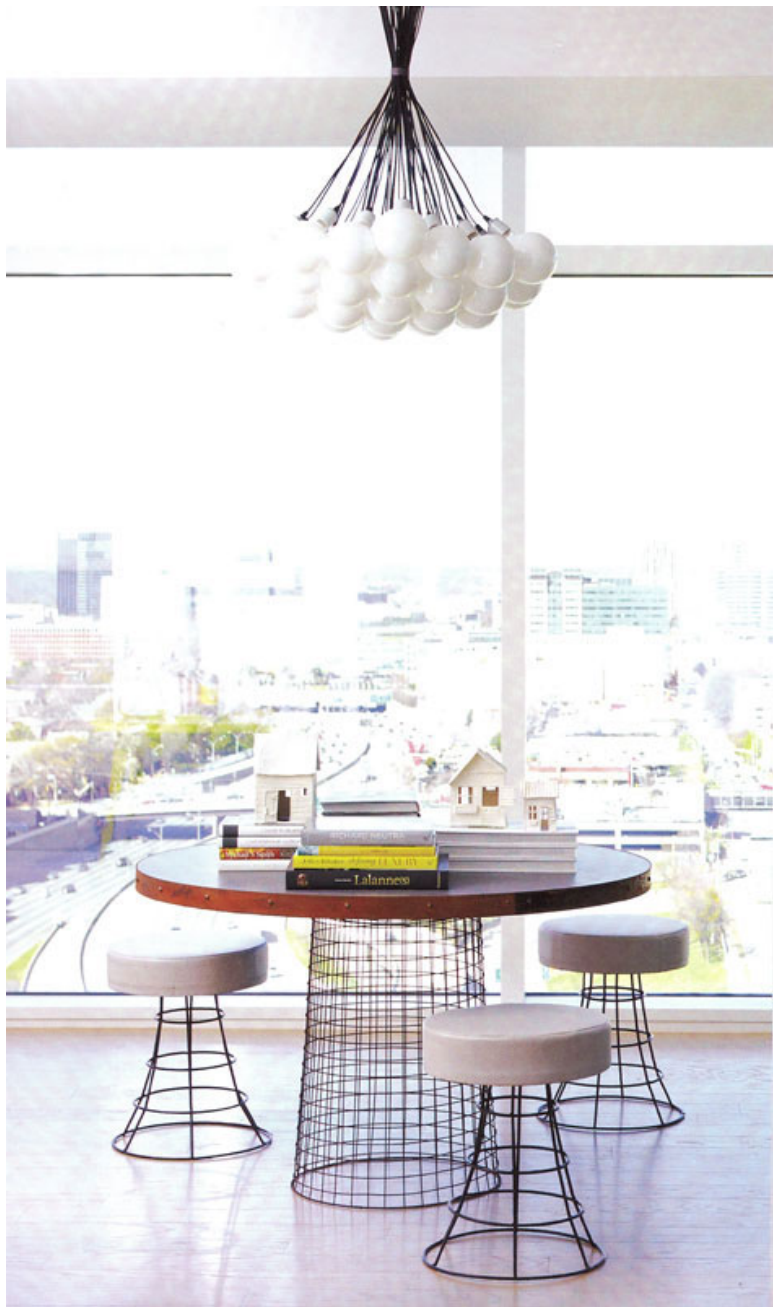
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SPECIAL DESIGN ISSUE

THE NEW MIX

COLLECT ALL SIX COVERS



A series of paintings by Esthela Chapuis, represented by Pryor Fine Art, flank the foyer walls that lead to the living area. Here, the designer selected one-of-a-kind and artisan pieces like the rustic center table and ceramic house sculptures to complement the stylish upholstery and case goods from Room & Board, which serve to anchor all of the residence's rooms.

SIMPLE & CHIC

COMBINING CLASSIC FURNISHINGS
FROM ROOM & BOARD WITH A
CLEVER COLOR PALETTE,
DESIGNER BARBARA WESTBROOK
CONJURES UP AN ARTFUL AIRY ABODE

Room & Board's Tri-plex Floor Lamp sits behind a pair of Vance Gold Marcel Wing Chairs with sheepskin pillows. Directly across, the plush Dean Sofa is situated between a set of Voss End Tables with Olinda Lamps. A Wegner Chair sits adjacent. Just beyond, the additional seating area features the Jackson Studio Chaise, Lind Cowhide Ottoman and Chain Rug. All of these items are available through Room & Board.





Left The living room features a Nakashima-style coffee table and ceramic birds, all found at a local gallery. *Below* The study features Room & Board's steel etagères and the Forge Dining Table with a walnut top that Westbrook transformed into an office desk. Seating from the showroom includes an Eames leather desk chair and a petite Eames molded plywood lounge chair, both by Herman Miller.



Below, from left Sullivan and Tyme End Tables and a pair of Duo Table Lamps flank the charcoal lan Sofa. A tangerine Boden Chair and Ottoman sits next to a Duo Floor Lamp. Percale linens and mohair pillows adorn the Architecture Bed, while a five-drawer Calvin Chest provides storage space. All of these items are available through Room & Board.

The design within 1902 at

The Residences at W Atlanta—Downtown can best be described as cool, calm and collected. With classic contemporary furnishings from Room & Board anchoring the light-filled, aeric in the sky, interior designer Barbara Westbrook and her associate Kim Winkler juxtaposed the company's clean-lined upholstery—at once both inviting and kick-your-feet-up comfortable—with modern art, folk art, and accessories with a sense of patina. "This space reflects someone who collects pieces they love," says Westbrook of her imaginary client for the showhouse project. While her varying use of scale with furnishings and accessories gives the residence a playful verve, Westbrook's clever choice of bright red and yellow accents in almost every room creates a color palette that effortlessly ties together the home's public and private areas. "When trying to unify various living spaces," she explains, "the careful use of color is very important." roomand-board.com; westbrookinteriors.com SEE RESOURCES, BACK OF BOOK.

