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STYLE

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CONTEMPORARY

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of curiosities*

special section
**HOMES OF
THE YEAR**



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"My favorite elements in the living room are those great jugs on top of the fireplace," says designer Barbara Westbrook. She was so drawn to the South of Market finds, in fact, that the entire condominium's color scheme was drawn from their range of neutrals.

MODERN comfort

IN BUCKHEAD'S SLEEK SOVEREIGN HIGH-RISE, DESIGNER BARBARA WESTBROOK TAKES THE CONCEPT OF CASUAL CHIC TO NEW HEIGHTS WITH AN INTRIGUING BLEND OF TEXTURES AND STYLES

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In the dining room, vintage chairs sit comfortably beside a pair of banquettes because, as Westbrook explains, "you don't want your dining table to look like a conference table." Above the sleek marble-top Parsons table, Westbrook added a rustic chandelier, its airy silhouette not at all impeding the breathtaking view beyond. In the living room, Westbrook selected two sisal area rugs in colors that seamlessly blend with the wood floor. "I didn't want the rugs to define the space with their color; otherwise, they would have fought the curve," says Westbrook, referencing the room's unique architectural shape. "That would have chopped up the space instead of letting it be what it is—a long, open room."





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STEP INSIDE THIS BEAUTIFULLY APPOINTED RESIDENCE designed by Barbara Westbrook and it becomes apparent that modern design doesn't have to sacrifice comfort or warmth. "People like to live in every space now," she says. Indeed, every room in this condominium exudes an informal vibe, but without ever compromising great style. In the dining room, Westbrook surrounded a marble-clad table with a mix of handsome chairs and plush leather banquettes; in the nearby study, she paired a contemporary iron coffee table with a comfy sectional. "My thought was to do something a little more casual," ex-

plains Westbrook, "but I wanted to blend that feeling with a few modern pieces because we are in a modern building."

Also in the study, a wall of cleverly arranged photographs further enhances the condominium's livable ambience. "I always like my spaces to have a personal touch and for them to look like someone has collected pieces over time," Westbrook says. Thus, envisioning the home of a well-traveled photographer, she set images from Europe and Africa upon custom patina-finished shelving.

An assortment of large jugs perched atop the living room's float-



Gray walls automatically add drama to this stylish study. "I chose Roman shades in a similar color to the walls so that you're enveloped in the space. It just wraps around you," says Westbrook. Shying away from the traditional sofa-and-chairs setup, the designer selected a soft, chunky sectional to further enhance the room's inviting ambience. The seating piece also provides an eye-pleasing contrast to the dark backdrop, including a custom desk and two coffee tables.

ing fireplace not only adds to the collected effect but also serves as the color inspiration for the entire residence. Westbrook drew from their wonderful range of neutrals and then used splashes of red as an accent. "When you bring in a lot of color to a space like this you end up fighting the view," she notes. "I wanted to be careful not to do that, so you'll only find a few pops of red throughout the space."

The demure color palette not only lets the Buckhead cityscape shine through the expansive windows but also amplifies the gorgeous natural light that finds its way into every corner of this airy residence. With Westbrook's deft balance of light and dark, old and new, and soft and sleek, the designer gives this sky-high retreat her signature stamp of chic, yet ultra-comfortable style. **IN RESIDENCE, MAY 17, 2014.**



*"EVERY ROOM NEEDS A FOCAL POINT,
SOMETHING THAT DRAWS YOU IN
AND MAKES YOU WANT TO DISCOVER WHAT
ELSE IS INSIDE."* —Barbara Westbrook



Wrapped in a beautiful snakeskin-esque Donghia fabric, a low-slung headboard serves as the master bedroom's pièce de résistance. Other highlights include a textured Scandinavian-style bench, a weathered birch and West Elm side tables. Originally intended for bedrooms, the tables' distinctive heights made them the perfect accents along the extended, low wall. *Westbrook envisioned this custom vanity to introduce strong horizontal lines into the tall and narrow hallway that houses the dressing area. "I kept thinking about Charol red lipstick, so we did the frames in a similar crisp red color," recalls the designer. "In any space, it's always nice to have a touch of glamour."*