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KELLY WEARSTLER • DOMICILIJUM DECORATUS



GREAT HEIGHTS

HIGH-FLYING BUT GRACIOUS, THE *ATLANTA HOMES & LIFESTYLES* DESIGNER MODEL AT SOVEREIGN, BY WESTBROOK INTERIORS, REVERBERATES WITH THE SAME STYLISH FREQUENCY AS THE NEW BUCKHEAD HIGH-RISE'S UNCOMPROMISINGLY CHIC OWNERS-TO-BE

WRITTEN BY KATE ARMEY PHOTOGRAPHED BY ERICA GEORGE DINES PRODUCED BY RACHEL CARDINA



This condominium is about comfort and style. It's about making something your own. I wanted it to feel like home.
—Barbara Westbrook

For Sovereign, where exclusive residences start on the 28th story, floor-to-ceiling windows come standard—especially on the 42nd floor, where the panoramic vistas make for one beautiful backdrop. From the downtown skyline in the distance to the bustling streets of Buckhead below to the glimpses of verdant tree cover between, visitors are reminded why they fell in love with Atlanta in the first place.

"We had the most incredible views that we didn't want to fight, but at the same time, the interiors needed to hold up to them," says Westbrook. The light makes such a strong debut chiefly because of this designer's customary manner of working with it. "I like dark colors in dark rooms and light colors in light rooms," she explains. This one, she points out, called for light colors to amplify the light.

In the living room, a creamy palette shows up not only on the walls but also on pairs of tall alabaster lamps and tailored, regal wing chairs. Antique Swedish chairs serve as bold punctuation points, thanks to a saturated navy cotton Dedar fabric.

ENTER BARBARA WESTBROOK'S DESIGNER MODEL at Sovereign, Buckhead's newest high-end, high-rise residence, and you immediately notice two things: texture and light. Whether it's the veneered early 20th-century tables, the abundance of wool, linen, silk, velvet and cashmere, or the quilting, tufting, beading and embroidery, every surface possesses a tactile quality that engages the senses and draws you immediately inward. But it's the light, spilling into the living spaces from nearly every angle, that makes you long to stay.

Black-and-white photography worked best, Westbrook's team found, to set off the dining area without distracting from the view. Framed photographs by Matthew Pillsbury depicting Trafalgar Square and the Victoria & Albert Museum, London, bring in Old World glory. The upholstered armchairs look slipcovered, heavy linen covers the main body of each, accented by a sheer linen skirt. A one-of-a-kind 18th-century Hungarian walnut sideboard from J. Triebel Antiques stands out for both its height and craftsmanship. "That period is all about beautiful veneers," Westbrook says.

The interior architecture is super-clean. There's not a lot of molding. The photography that's in here, though, has a lot of architecture to it—I love the details of the building.



For a touch of luxury, a tufted ottoman, covered in chocolate brown cashmere, is layered with a tea table of a slightly greater height to form a stylish center point.

The designer and her team took advantage of Sovereign's architectural quirks, too, such as the sharp corner of windows at the edge of the living room. Diminutive tables and streamlined, low-slung seating invite party guests to settle in for a cocktail, but still allow full view of the evolving Buckhead cityscape.

The model is also home-cum-gallery for collections of black-and-white photography, intriguing sculptures and paint-

ings, all selected with the help of Todd Murphy, who also served as curator for the art throughout Sovereign's public spaces. "I wanted it to feel like someone with really great taste lived here—the art is so edgy and current, yet it won't ever look dated," Westbrook comments. "We also added extra lighting, which is so important. At night, it really makes the art sing."

At day's end, the warm gray walls of the master bedroom offer just the right shift to serene, where glamour is imparted by silver-leaf lamps, an antiqued mirror and fashion books throughout the room—and even a string of pearls on the bed-



Minimalism and comfort reign in the contemporary kitchen, where Westbrook's team selected granite countertops and sleek, espresso-colored cabinetry from a range of options available to Sovereign residents. The modern glass pendant lights are from South of Market. ■ The study, opposite, offers a rustic, more masculine vibe, with an antique Oushak rug, textural fabrics and lots of leather. Solid woods give it an easy, light-hearted verve.

“With the narrow wall spaces between windows, we used glass everywhere. It would have chopped up the look to use anything else,” Westbrook says. “Short window panes are all you need in a high-rise condominium kitchen.”

side table. A poster bed enhances the architecture and gives the room a strong, yet streamlined presence. In contrast, the guest suite and study employ a more casual aesthetic, with darker shades and tons of natural textures; heavy white linen, leather, even burleo makes an appearance. A curved bench in the guest bath is the perfect place to sit and take in the views.

The free-flowing kitchen, dining and living spaces, which are anchored by a marble fireplace at their center, seem made for entertaining, so it's no surprise that the table setting is a work of art in itself. A tray of crystal decanters, architectural photog-

raphy and dining chairs embroidered with Westbrook's signature motif make for exquisite accents, but it's the modern organic chandelier that's the true conversation piece. "I saw it months ago; it was one of the first pieces we picked out," says the designer. "We knew it would be perfect."

Westbrook and her team have surely envisioned many conversations around this table and, through such designs, have become the first to define the condominium's lifestyle in real living color. It is, at its heart, a place to entertain beautifully, to live stylishly, to be an Atlantan.



"I think a master suite should be a haven," says Westbrook. "We used a warm gray on the walls—it's not cold at all; it sort of changes with different parts of the day." Framed photographs by Masao Yamamoto from Jackson Fine Art add a personal touch thanks to their texture. "They've been handled a lot, because that's how [the artist] likes to do things. The slightly rough edges contrast with all of the sleek, glamorous things in the room." ■ Westbrook took an unusual approach in the bathroom, opposite, suspending framed photography directly in front of the shower's glass enclosure. It serves as a strong focal point, second only to the views of Buckhead below. ■ In the guest room, a headboard with nailhead trim provides just the right amount of cocooning, while also framing a sumptuous mix of bedding by Dea and Signoria and a scroll-patterned accent pillow from South of Market.



GET THE LOOK

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Kohler "Purist" faucets in a satin nickel finish were used in the master bathroom. Kohler plumbing fixtures are selections throughout Sovereign's dozens of residential units.

The bathrooms' polished Carrara marble—including a striking mosaic pattern in the showers—represents only one of the many surface options available to residents.



Kashmir polished white granite countertops are juxtaposed with ebony-finish maple cabinetry for a sleek pairing of kitchen surfaces.

The living spaces showcase high-quality Lauzon red oak hardwood floors finished in rich Oxford Gray.



SOVEREIGN'S 82 EXCLUSIVE RESIDENCES, which run from \$1 million to \$9.5 million and span floors 28 through 50, went on sale in August. Architecture by Smallwood, Reynolds, Stewart, Stewart & Associates was designed to create a beguiling facade while giving homeowners a variety of floor plans and unique vantage points. Residences range from 1,700 to more than 10,000 square feet, and up to 19,000 square feet on the penthouse level. Amenities such as a concierge service, 28th-floor private skyline pool, open-air terrace, executive fitness area and spa, private climate-controlled wine room and a new Buckhead Life Group restaurant, *Pano's Grand Cafe*, bring life right up to the Sovereign doorstep. *Sovereign* is located at 3344 Peachtree Road, Atlanta, 30326. For more information on residences, call (404) 266-3344 or visit sovereignbuckhead.com.

For designer resources, see Page 111



TO READ MORE ON SOVEREIGN
ART CURATOR TODD MURPHY,
VISIT ATLANTA-OMESHAG.COM

great heights

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CORNER SEATING AREA

Slipper chairs and ottoman, custom-designed by Westbrook Interiors. Chair and ottoman fabric, Ultrasedue in Oyster by Hinson, through Jerry Pair, ADAC, (404) 261-6337, jerrypair.com. Decorative velvet-and-silk pillow, Aviva Stanoff through Belvedere, (404) 352-1942, belvedereinc.com. 1950's Italian alabaster floor lamp, Belvedere. Petite "Tusk" tables with lacquered obsidian finish, Baker Knapp & Tubbs, ADAC, (404) 266-0501, kohlerinteriors.com. White porcelain sculptures, Jennifer McCurdy, (508) 627-0443, jennifermccurdy.com.

LIVING ROOM

Tall "Mr. Wing Chairs," Brunswick & Flis, ADAC, (404) 261-5116, brunswick.com. Ivory linen upholstery fabric, "Colombe d'Or" in Bone by Glant, through Jerry Pair. Iron-and-limestone tea table, custom. Espresso and Ivory linen accent pillows with sequin border detail, Ankasa, through Belvedere. Eighteenth-century Swedish Gustavian chairs, through Westbrook Interiors. Hand-woven Turkish Oushak rug, c. 1980, Sharian Inc., ADAC, (404) 261-2968, sharian.com. Alabaster urns with natural paper shades, Circa Lighting, (404) 233-4131, circalighting.com. Tufted cashmere ottoman with skirt, custom designed by Westbrook Interiors. "Cashmere 1" in Hemlock by Great Plains, through Jerry Pair. "Hudson" sofa by Mitchell Gold + Bob Williams, through South of Market, (404) 995-9399, southofmarket.biz. Sofa fabric, "Guideboat Cotton Boucle" in White, Gretchen Bellinger Inc., gretchenbellinger.com (trade-only). Round antique walnut side table, J. Tribble Antiques, (404) 846-1156, jtribbleantiques.com. Antique palisander wood game table, J. Tribble Antiques. Mechanical table (between wing chairs), McLain Wiesand through Ainsworth Noah & Assoc., ADAC, (404) 239-8462, ainsworth-noah.com. Sheer window panels, custom made with Pindler & Pindler Inc. "Dracilla" fabric in Alabaster, Pindler & Pindler Inc., ADAC, (404) 233-8111, pindler.com. Electronic track system by Lutron, American Sun Control, (770) 476-8600. Wall color, Benjamin Moore AC-40 Glacier White, benjaminmoore.com.

DINING ROOM

Dining chair fabric, Ivory linen "Colombe d'Or" in Bone by Glant, through Jerry Pair. Sheer chair skirts, "Gossamer" fabric in Gauze, by Rogers & Goffigon (trade-only), (203) 532-8068. Framed black-and-white photography, Matthew Pillsbury, Jackson Fine Art, (404) 233-3739, jacksonfineart.com. Low-voltage "Sprocket" monopoint light with adjustable head, Tech Lighting, through C Lighting, (404) 760-1119, clighting.com. Crystal decanters, Bloomingdales, Lenox Square, (404) 495-2800, bloomingdales.com. Metal serving tray, Max & Co., (404) 816-3831, phoebehoward.net. Madagascar sisal rug with linen binding, Myers Carpet, (404) 352-8141. Walnut dining table with double-pedestal base, custom. Hungarian walnut sideboard, J. Tribble Antiques. "Platin" plates and "Sequoia" flatware, OwenLawrence, (404) 355-6101, owenlawrence.com. Flower arrangements, Mark & Scott Inc., (404) 841-4890.

STUDY

Antique Turkish Oushak rug, Sharian Inc. Sofa, custom designed by Westbrook Interiors. Sofa fabric, "Mistral" linen in Fig. Travers, through Ainsworth Noah & Assoc. and "Putti" wool in Beaver by Rogers & Goffigon. Leather pillows, custom. Plaid pillows, custom made with Holland & Sherry "County Tweed Dumbartonshire" fabric through Jerry Pair. Mohair pillow, custom made with antique trim purchased at Foxglove Antiques, (404) 233-0222, foxgloveantiques.com. Antique Dutch chest, Scott Antique Market, scottantiquemarket.com. Rustic accent tables, South of Market. Photography, Jack Spencer, Jackson Fine Art. Belgian pulley sconces, B.D. Jeffries, (404) 231-3004, bdjeffries.com. Wall color, Benjamin Moore HC-77 Alexandria Beige, benjaminmoore.com.

KITCHEN

Glass pendant lights with Tungsten double-loop bulbs, South of Market. Counter chairs upholstered in "Ivory Slubby Linen", Lee Industries, through South of Market. Artwork adjacent to the pantry, "Sometimes They Just Come In," by Kimo Minton, TEW Galleries, (404) 869-0511, tewgalleries.com

MASTER BEDROOM

Walnut four-poster, custom. Deco-style bench with fiddleback maple frame and legs, custom. Bench fabric, light gray wool "Heathered Satin" in Pewter by Pollock, available through Donghia, ADAC, (404) 842-0760, donghia.com.

Embroidered bed linens, Elegant Design, through Westbrook Interiors. White coverlet and shams, Signoria, through Westbrook Interiors. Navy accent pillows, Ankasa, Belvedere. "Paris" bedside tables, Donghia. "Vernet" bedside lamps, Nancy Corzine, through Ainsworth Noah & Assoc. Framed photography by Masao Yamamoto, Jackson Fine Art. Custom framing, Myott Studio, (404) 233-2063. Wall color, Pratt & Lambert 32-34 Ever Classic, prattandlambert.com. Flowers, Mark & Scott Inc.

MASTER BATH

Photography, Edith Maybin, Jackson Fine Art. Bath accessories, Waterworks, (404) 266-1080. Bath sheets, Yves Delorme, (404) 848-9110, yvesdelorme.com.

GUEST BEDROOM

Bed linens, Des, available through Westbrook Interiors. Coverlet and shams in Lead Gray, Signoria, available through Westbrook Interiors. Gray linen accent pillow, South of Market. Photography, Jeff Whetstone, Jackson Fine Art. Custom lamps fabricated by Westbrook Interiors, made from antique Belgian altar sticks, Scott Antique Market. Ivory linen headboard, custom. Walnut bedside tables, custom. Wall color, Benjamin Moore HC-166 Kendall Charcoal, benjaminmoore.com.

DESIGN DETAILS

INTERIOR DESIGN

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