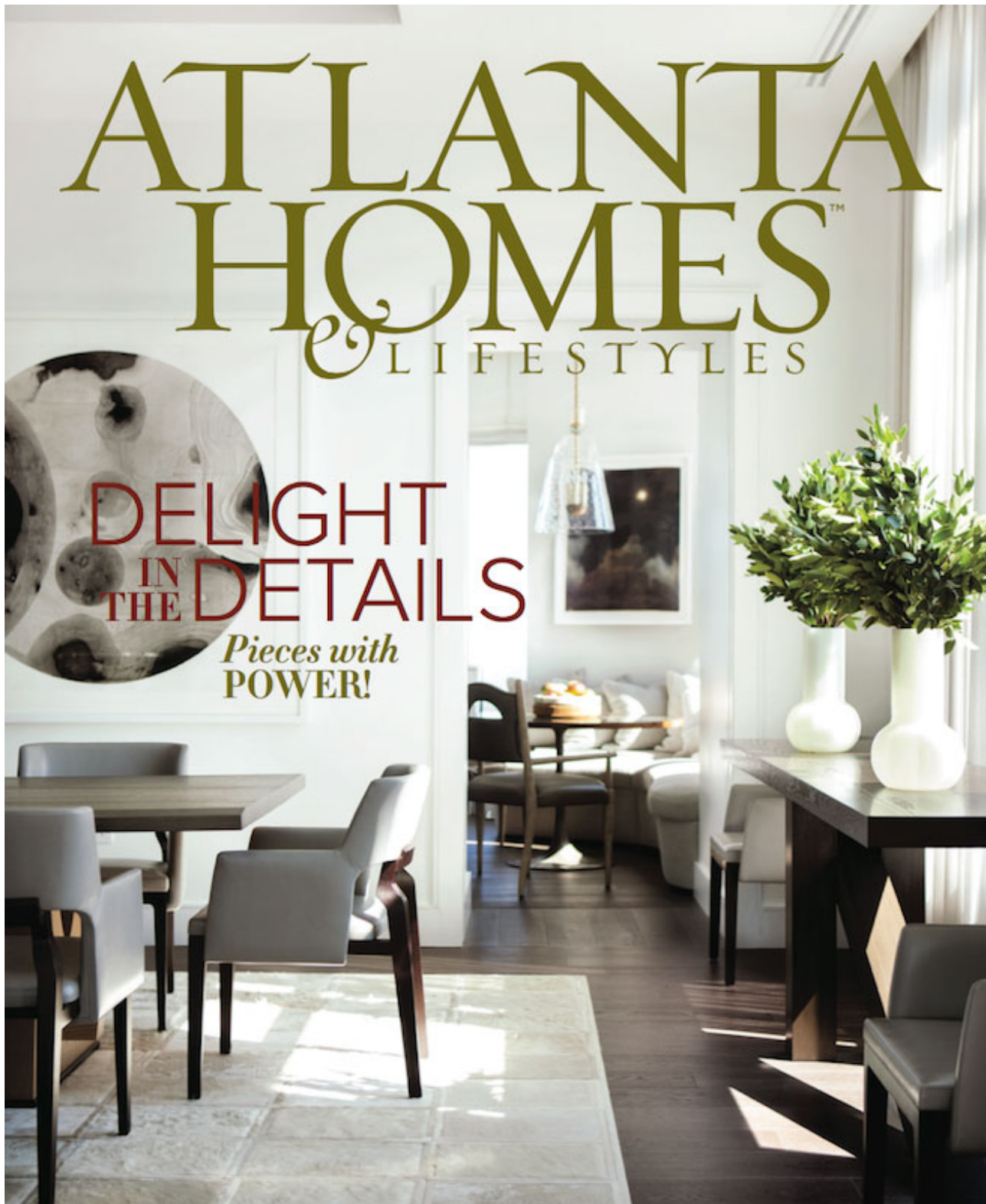


ATLANTA HOMES™ & LIFESTYLES

DELIGHT
IN
THE DETAILS

*Pieces with
POWER!*





A pair of watercolors by Don Cooper, represented by Sandler Hudson, are a commanding presence in the dining room. The Jun Ho light fixture and dining table, Caste armchairs in Holly Hunt leather, Jean de Merry console and Kyle Bunting rug are through R Hughes.

art of the CRAFT

BARBARA WESTBROOK
FASHIONS A COSMOPOLITAN
PIED-A-TERRE FOR A PAIR OF
FINE ARTS LOVING CLIENTS
HIGH ABOVE PEACHTREE ROAD.

WRITTEN BY Elizabeth Ralls PHOTOGRAPHED BY Erica George Dines



Barbara Westbrook's clients looked to procure works exclusively by Atlanta and Southern artists. In the hallway vestibule, a mixed-media work by Dusty Griffin, represented by Pryor Fine Art, is a soothing focal point. Coup d'Etat pendant through R Hughes. Rug by Moattar. *opposite* Angela West's *The Postcards (Too Much for You)* hangs in the master sitting area; she is represented by Jackson Fine Art. Fixture by Lindsey Adelman.

by interior designer Barbara Westbrook's ultra-discerning clients as a chic, cosmopolitan home-away-from-home for a vibrant family with three young adult sons.

After falling for Westbrook's timeless tailored, subtle glamour—brought to life in the form of a decorated model unit on site—the wife interviewed (and promptly hired) the designer by phone to oversee the build-out and design of this sweeping Buckhead residence.

An artist in her own right, the wife, who has worked with a celebrated West Coast designer on previous residences, holds a genuine appreciation for craftsmanship and artanship. "She understands that craft, whether you're an interior designer or a painter, is how you make a living," says Westbrook. "It's not just a passion, but a livelihood, and we really honed in on that."

To further foster that sense of respect, the wife looked to engage both Atlanta and Southern artists to enliven their lofty space, procuring a significant collection of sketches, silver-gelatin prints, photographs and sculpture from Radcliffe Bailey, Angela West, Brian Coleman, Todd Murphy, Maren Kloppman, Jack Spencer and the Moulthrop family, to name a few.

WHEN IT COMES TO ATLANTA'S HIGH-RISE REAL ESTATE, very few residential properties boast the kind of square footage—nor the 360-degree views—afforded by the full-floor residences at the Mandarin Oriental, Atlanta. Freshly built-out by architect Robert Treusch of Harrison Design, this particular four-bedroom condominium, measuring more than 5,000 square feet (not counting a pair of terraces), was snapped up



The hand-carved walnut base of this marble-topped coffee table, Caste through R Hughes, anchors a section of the living room in this full-floor condominium. Sculpture by Brandon Reese, represented by Abersson Exhibit, opposite. The breakfast nook is luxuriously casual.



While Westbrook admits these investments were more intuitive than purchased with a particular space in mind, the unit's architectural envelope—think rounded walls and vestibules, and ample hallways—provided a gallery-like backdrop for proud display.

To pay further tribute to the art of the craft, even the designer's furniture selections were purchased with authenticity in mind. Pieces such as Caste's rounded coffee table in the living room, whose hand-carved walnut base and Carrara-marble top make it difficult to budge, add a pleasing volume to the lofty space, while hand-blown glass pieces, such as the John Pomp pendants in the kitchen, and the seeded glass chandelier by Coup Studio in the breakfast room, create a truly bespoke feel.

Choosing pieces with power—a concept Westbrook learned early in her career at the hand of Atlanta design legend Nancy Braithwaite—was indeed of great importance in this project, to both the clients and the designer. Despite a predominantly neutral palette, the beauty of even the most voluminous, masculine-skewing elements—such as Jean de Merry's ebonized Soho table with geometric base and antiqued mercury top, used as a bedside table in the master bedroom—feel feminine in form.

Beauty meets function in living room, where Westbrook designed a custom sectional that's equal parts comfortable and elegant for a family with three tall young adult sons.

Here, Troscan's Weekend ottomans with sliding tray details can withstand a put-up-your-feet mentality. The framed sketches are by Brian Coleman through Anne Irwin Fine Art.





above: Rounded walls in the master bedroom called for gallery-like treatment; a series of Masao Yamamoto silver gelatin prints create interest. The Porta Romana chandelier is through Jerry Pair; the bench is Jean de Merry through R Hughes, and

the rug is by Sullivan Fine Rugs; above left: A hand-drawn Prunus pattern on glazed silk paper by Fromental makes a statement in the wife's dressing room; the chair is Natasha Baradaran; left: Subtle, sexy contrasts in the master nook.

To be fair, feminine details also abound in the unit, though primarily in the unit's more private places. Westbrook Interiors project designer Elizabeth Hanson worked hand-in-hand with the architect and contractors to carve out a separate dressing area in the master suite for the wife. A custom, pencil-drawn pattern, rendered on a white glazed silk Fromental wallpaper, envelops the space, while a Powell & Bonnell dressing table and mirror up the glam factor. The formal powder room is also a visual feast, thanks

to a large-scale Phillip Jeffries bloom, hand-painted in India ink on white manila hemp ground.

"Great thought went into each and every piece, even the simplest pieces," Westbrook says. And, as expected, the clients' enthusiasm also parlayed into the designer's own work. "When we wrapped the project with the client, and a glass of wine, she told us she had the chicest apartment in Atlanta," Westbrook smiles. Indeed. *See Resources, Back of Book.*



clockwise from far left In a hallway, a sculpture by Maren Kloppmann through Signature Contemporary Craft pops next to photographs by Michael Kenna through Jackson Fine Art. In the formal powder room, a Phillip Jeffries floral and a reverse-etched mirror from Robuck pack in the punch. Westbrook's mantra of using "pieces with power" is evident in one of the son's rooms, in which sculptural furnishings add impact.



In the master bath, light touches, such as a cast acrylic chandelier by Porta Romana through Jerry Pez, Dmitriy's Bugge Bench through R Hughes and a Helene Aumont counter chair, allow skyline views to take center stage.

