

ATLANTA HOMESTM & LIFESTYLES

great style

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special issue
**LOCAL DESIGN
AT ITS BEST**



BED David Iatesa through Ainsworth-Noah & Associates
 PERSIAN RUG Sullivan Fine Rugs LANDSCAPE
 PAINTING Michael Dines SIDE TABLE Horsley Antiques
 BED LINENS Gramercy Fine Linens & Furnishings
 CHANDELIER Porta Romana through Jerry Pair & Associates
 DRAPERY PANELS Holland & Sherry through Jerry Pair
 FLOOR LAMP Mattalano through Jerry Pair
 CHAISE Robuck & Company Antiques
 TAPESTRY CHAIR Horsley Antiques WALL COLOR Benjamin Moore's Narragansett Green



The color of the master bedroom is cozy and romantic. What's the key to using a dark color like this one? I wanted a rich color that would be both inviting and dramatic. Dark colors can provide a gorgeous backdrop for beautiful pieces and great fabrics. In this bedroom, the rich tapestries and the beautiful woods keep the deep color from being overpowering or oppressive. I love a house with rooms in deep, rich colors contrasted with light, airy spaces. What was the first piece you chose for the space? The unique Italian carved chair covered in antique tapestry. It is worn in some areas and patched in others, which makes it all the more interesting. What was the room's primary challenge? The size. Not only were there a number of doors and windows but, because the house was built in the 1920s, the master bedroom was not that large by today's standards. Furniture placement had to be creative. How do you balance masculine and feminine elements in a room? It is important to have delicate feminine touches to balance the more masculine pieces. In this room, the masculine clean-lined bed is flanked by gorgeous antique side tables that have beautiful, delicate objects, such as the petite round painting on a stand and the lovely light fixture over the bed. westbrookinteriors.com

master bedroom
 Barbara Westbrook
 WESTBROOK INTERIORS