

ATLANTA HOMES™ & LIFESTYLES

37
ALWAYS-
IN-STYLE
RETREATS

special
issue: THE
STATE of
DESIGN

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HOME

ATLANTA HOMES & LIFESTYLES



September

The most recognizable doors in Atlanta—visible from Buckhead's stately thoroughfare, West Paces Ferry Road—were treated to a dramatic makeover at the deft design hands of interior designer Barbara Westbrook for the 2014 Atlanta Symphony Associates' Decorators Show House & Gardens. Opening into the airy Grand Salon, Westbrook played with scale and proportion to complement the room's existing handpainted murals and grand Italianate architecture.



THE ITALIAN JOB

AT THE 44TH ANNUAL
DECORATORS' SHOW
HOUSE & GARDENS,
NEEL REID AND
PHILIP SHUTZE'S 1926
ITALIAN BAROQUE
"PINK PALACE" IS
TRANSFORMED
TO PALAZZO ROSA
THANKS TO ATLANTA'S
TOP TALENTS

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Grand Salon (left and previous pages)

BARBARA WESTBROOK, WESTBROOK INTERIORS

Westbrook was drawn to this airy space for its original hand-painted linen wallcovering. Taking her cue from its deep tones, she opted not to touch the original moldings, mantel or over-mantel mirror. Instead, she mixed in antiques from Robuck & Co. with deep, modern Verelien sofas from Bungalow Classic. "The house is a grand example of Italianate architecture. Why fight it?" she asks. An overscaled coffee table by R. Hughes anchored the room, while maple trees and towering orchids added another layer. "Every piece is as rich as the wallcovering. It gives the room a depth that belongs in the 21st century."

Morning Room

JOHN OETGEN, OETGEN DESIGN INC.

"It was great to re-imagine this space," offers Oetgen, who also designed the room for the 1979 Show House. Both years, Oetgen utilized the transitional space that connects two grand rooms for a small dining area. This year, he incorporated a playful bird theme with a mix of pieces from Parc Monceau, Robuck & Co. and Jerry Pair. "Returning to the house reassured me that there is or was a creative force in architecture," he states. "Atlanta is full of gems from the past and this is one of those."