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# Sheer Bliss

*Sunlight streams through linen curtains and enlivens the rich textures of Barbara Westbrook's loft.*

DESIGNER BARBARA WESTBROOK'S HOME, which dates back to 1897, once served as the general store and post office for a textile mill village near the Chattahoochee River. Its weathered beams, shelves, and floors are perfect foils for her trademark mix of natural elements, rich textures, and antiques. Westbrook's favorite space is her front room, where gentle sunlight filters through linen scrim curtains hung across an entire wall of windows. The room features antiques like a nineteenth-century Swedish clock and an eighteenth-century caned Italian recliner, juxtaposed with character-rich surfaces like a well-worn rustic table and a Philip Moulthrop wooden vessel. "I tend to like old better than new," she says. But, something of a fashionista, she also favors feminine flourishes like a lovely mirror or a mohair throw. "I like a bit of glamour mixed in with the patina of the antique." —B.R. ■ See Resources

