

Atlanta  
MAGAZINE'S

# HOME

STYLE  
&  
SUBSTANCE

## City COTTAGES

Maximum style in minimum space

PLUS  
**TOP 50**  
HOME &  
OUTDOOR  
FURNITURE  
STORES

ENTERTAINING  
**BACKYARD  
BBQ WITH  
CHIP WADE**

VIBRANT  
SEA ISLAND  
RETREAT

SHOPPING  
Buckhead's  
Best-Kept  
Secrets





EXPERT ADVICE FROM ATLANTA STYLEMAKERS

# DESIGN



## TIMELESS TEXTURE

What's inspiring  
designer Barbara  
Westbrook right now





“I didn’t really have a particular room in mind. I was just thinking of summer. I never use chintz, but I love hand-blocked florals like the ones by Galbraith & Paul. And small prints like these by Elizabeth Eakins don’t have to look cutesy—they can be very sophisticated. Of course, there’s nothing better than a heavy white linen, and I’m loving these new takes on the classic sisal.”



“We use so many pieces from the Signature Gallery that they gave us this Mouthrop bowl.”  
thesignatureshop.com



“I like to use small plates like this Delftware as coasters.”



“I bought these eyepieces at Scott’s. Every room needs a touch of age.”



“I prefer buying vintage evening bags because they’re fun and less expensive.”

The sisals by Merida, like “Samar” below, have unique weaves and textures. [meridostudio.com](http://meridostudio.com)



Elizabeth Eakins prints, R Hughes, [r-hughes.com](http://r-hughes.com)



“I always love baskets. It’s a passion I share with my mentor, Nancy Braithwaite.”

This Regency Calacata mosaic is from Walker Zanger’s Studio Moderne line. [walkerzanger.com](http://walkerzanger.com)



**BARBARA WESTBROOK**, a native of Virginia, launched her Atlanta-based interior design firm Westbrook Interiors in 1992 after working under the tutelage of Nancy Braithwaite and Gandy-Peace. For 20 years she has made her mark on Atlanta interiors by employing her signature style: tasteful, tactile, timeless, and simply elegant. Her extensive design vocabulary ranges from casual American and formal English to French moderne—yielding high-style results in traditional, transitional, and contemporary settings.

**INFORMATION**

For additional sources, see page 115.