

JULY/AUGUST 2017

# House Beautiful

**LAKE  
HOUSES,  
COTTAGES  
& CAMPS**

*Plus*

**SUNNY  
IDEAS FOR  
SUMMER  
LOVERS**





## THE EXPERTS



### A COZY BEDROOM

Top: "The chair's caning makes it more interesting than a standard armchair, and on the headboard, a feminine embroidered-leaf pattern provides a counterbalance."

### BYGONE BEAUTY

Above: "In a new house, antique oak beams and aged floors add a sense of history. Everyone comments on the shutters, which draw your eye from standard doors."

### INTERNATIONAL VELVET

Above right: "Texture can be elegant—like these sofas it seems you could melt into Rebecca Vizard's metallic embroidered-silk bolster is so much more polished than a flat pillow."



### MASTER CLASS

## BARBARA WESTBROOK ON "FEEL"

"Without a variety of touchable textures, a room can be slick, boring, lifeless. Whether you live in a modern or traditional space, you need diverse surfaces for visual warmth—plush fabrics reflect light very differently than waxed floors or lacquered furniture, for example. I grew up steeped in history in Virginia, and I find it's a bit like a Colonial home: A little peeling paint and worn mahogany help you feel at ease, like you can relax. Imperfection is a wonderful thing in any house."



### EASY WAYS TO GET IN TOUCH

- "Handmade baskets with paint flaking off add character. My mama bought me a green one, and it's one of my prized possessions."
- "We use a lot of mohair—it absorbs color and brings a certain richness and depth. Susan Chalom's mohair throw blankets have chunky tassels and come in a range of colors. I own six!"
- "Nubby antique tapestries make great, unusual pillows. I don't like it when everything looks as if it's from the same furniture store."