

DECEMBER / JANUARY 2013

House Beautiful

How we'll decorate in 2013

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GRASS CLOTH
CALMING COLORS
BRASS
NATURAL POOLS
DOGS
DECORATOR DETAILS



COLOR FROM A COLLECTION

What do you collect? There may be a color in one of those objects that would look great on your walls.

Interviews by
CHRISTINE PITTEL



“Bits of sea glass lazily gathered on an afternoon in St.-Tropez inspired the blue walls in a living room. There’s a vibrancy to this shade. It’s not shy. But it also has a kind of cloudiness, and those soothing gray undertones come out in the early morning and at dusk.”

MICHAEL COX
BENJAMIN MOORE
WOODLAWN BLUE HC-147



“I have a weakness for Roman ceramics—figurines, beakers, vases. Amazing to think they’re 2,000 years old. Sometimes the terracotta still has dirt on it. A dark Pompeian red background makes each piece come forward. The room feels cozy and womb-like, very much a haven.”

PAUL SHERRILL
RALPH LAUREN PAINT
VENETIAN RED RLTH222



“Two old English garden urns flank the French doors in my living room. They’re made of lead, and they inspired me to paint the walls the same shade. I like colors with some dirt in them. The warm gray is rich and inviting. It adds depth, drama, and dimension to the space.”

ATHALIE DERSE
FARROW & BALL
DOWN PIPE 26



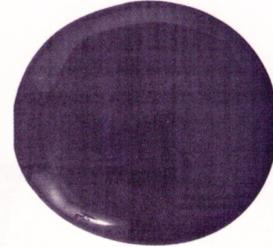
“I collect tapestry pieces—worn and a little frayed, like those on this 18th-century chair—and you always see this color in them. It’s a blue mixed with teal green and gray, very old-world and so restful in a master bedroom. You feel as though you could just melt into the walls.”

BARBARA WESTBROOK
BENJAMIN MOORE
NARRAGANSETT GREEN HC-157



“Scandinavian pottery, with its pure lines and ancient yet modern forms, has always appealed to me. The blue-green glazes convey a sense of peace and tranquillity, and when you put that color on the walls, somehow those emotions transfer as well. I use Donald Kaufman paint because it has that same luminous, changeable quality.”

JAYNE MICHAELS
DONALD KAUFMAN COLOR
DKC-19



“I’ll pile seashells in a silver bowl. If you look closely, there’s often a deep purple vein running through them, and that’s the color I’d put on the walls. It feels exotic, like the beaches where the shells were found. In a study or a media room, it would be lustrous and jewel-like.”

CHRISTINA ROTTMAN
PORTOLA PAINTS
DEEP SIBERIAN PC390