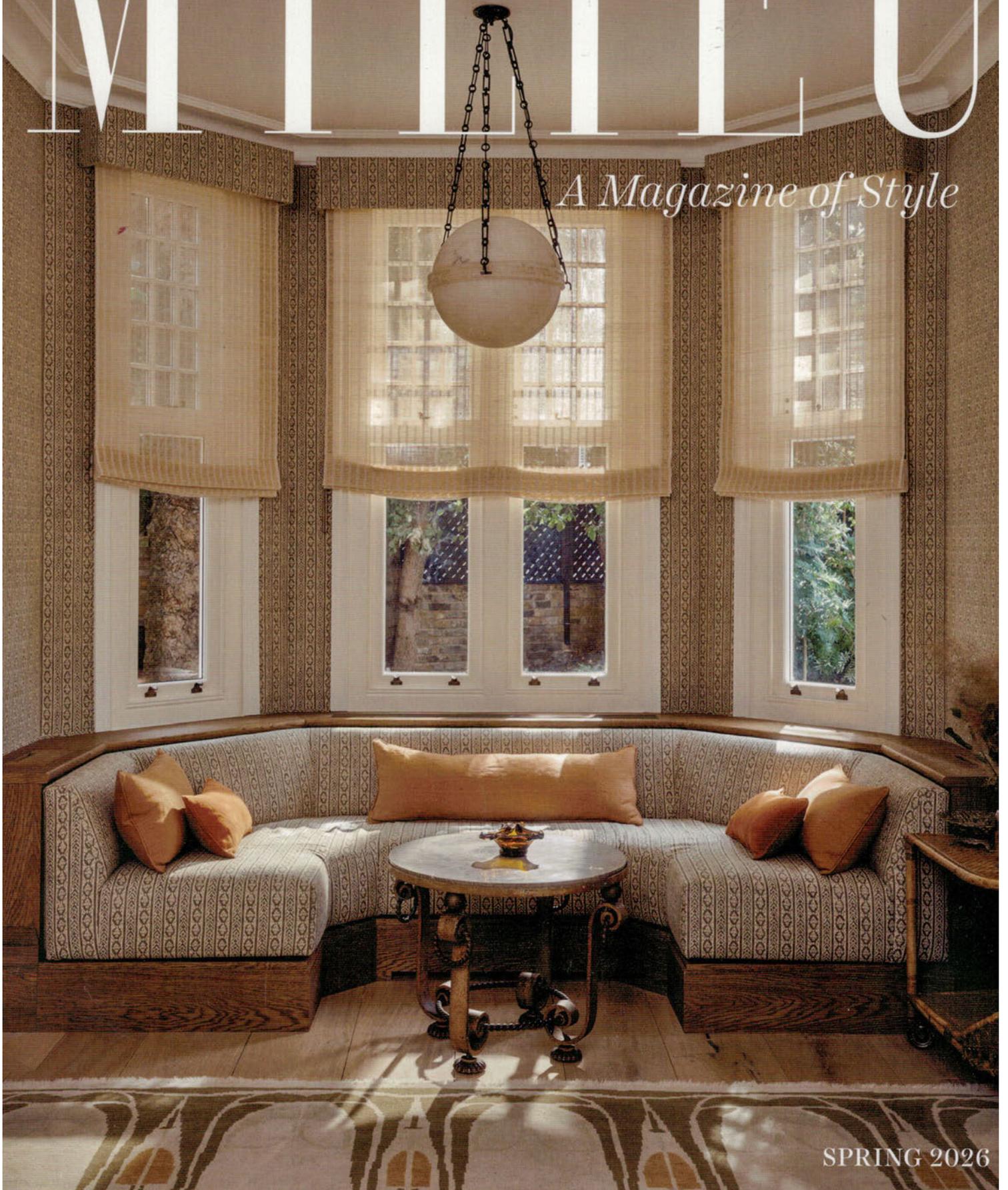
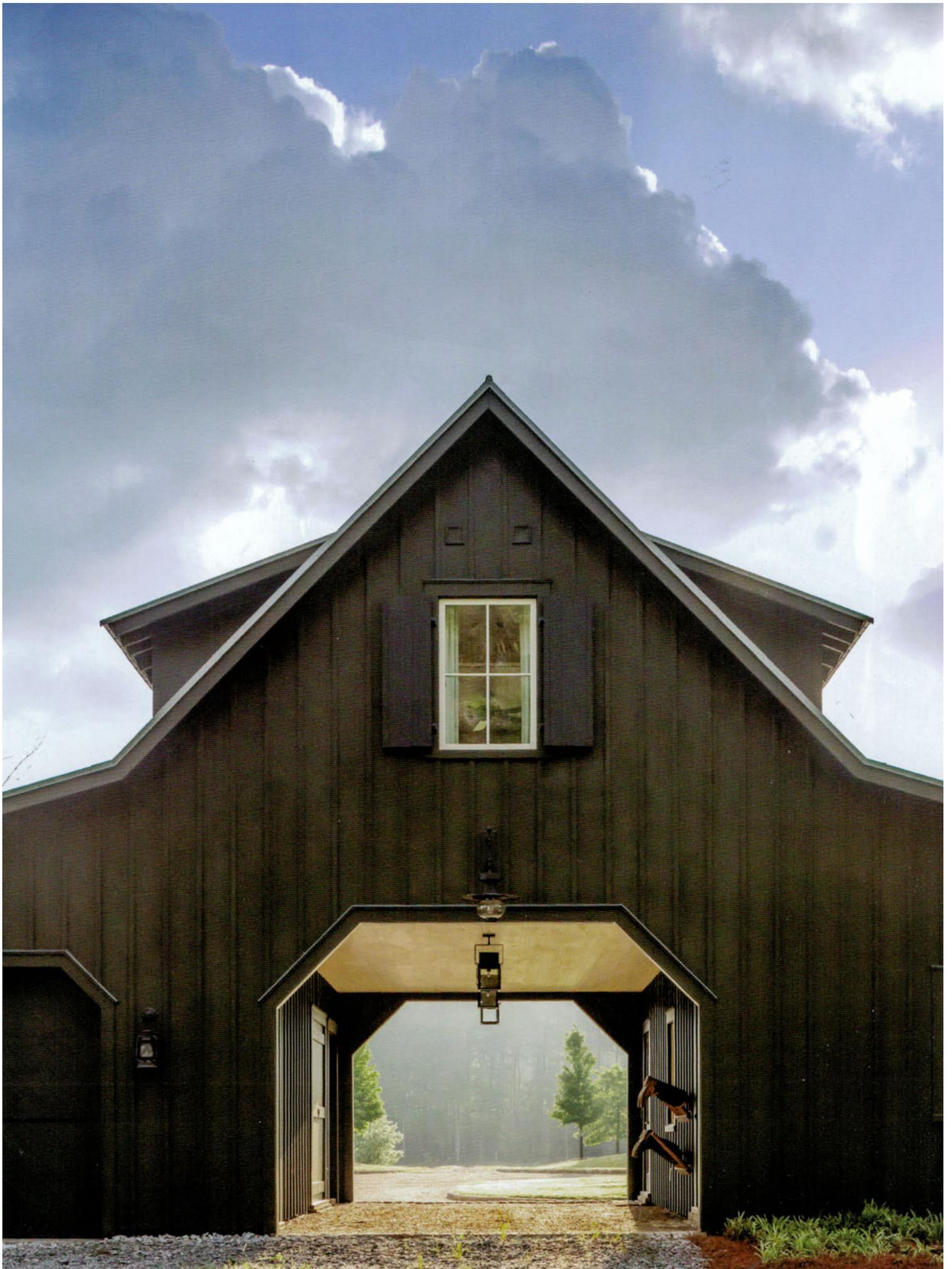


# MILLEU®

*A Magazine of Style*



SPRING 2026



*THE WELL*

# *History in the Making*

A family, an interior designer, and an architect collaborated to create a home that would reference the past over all of the years to come

INTERIOR DESIGN BY *Barbara Westbrook*

ARCHITECTURE BY *Historical Concepts*

STYLED BY *Anita Sarsidi*

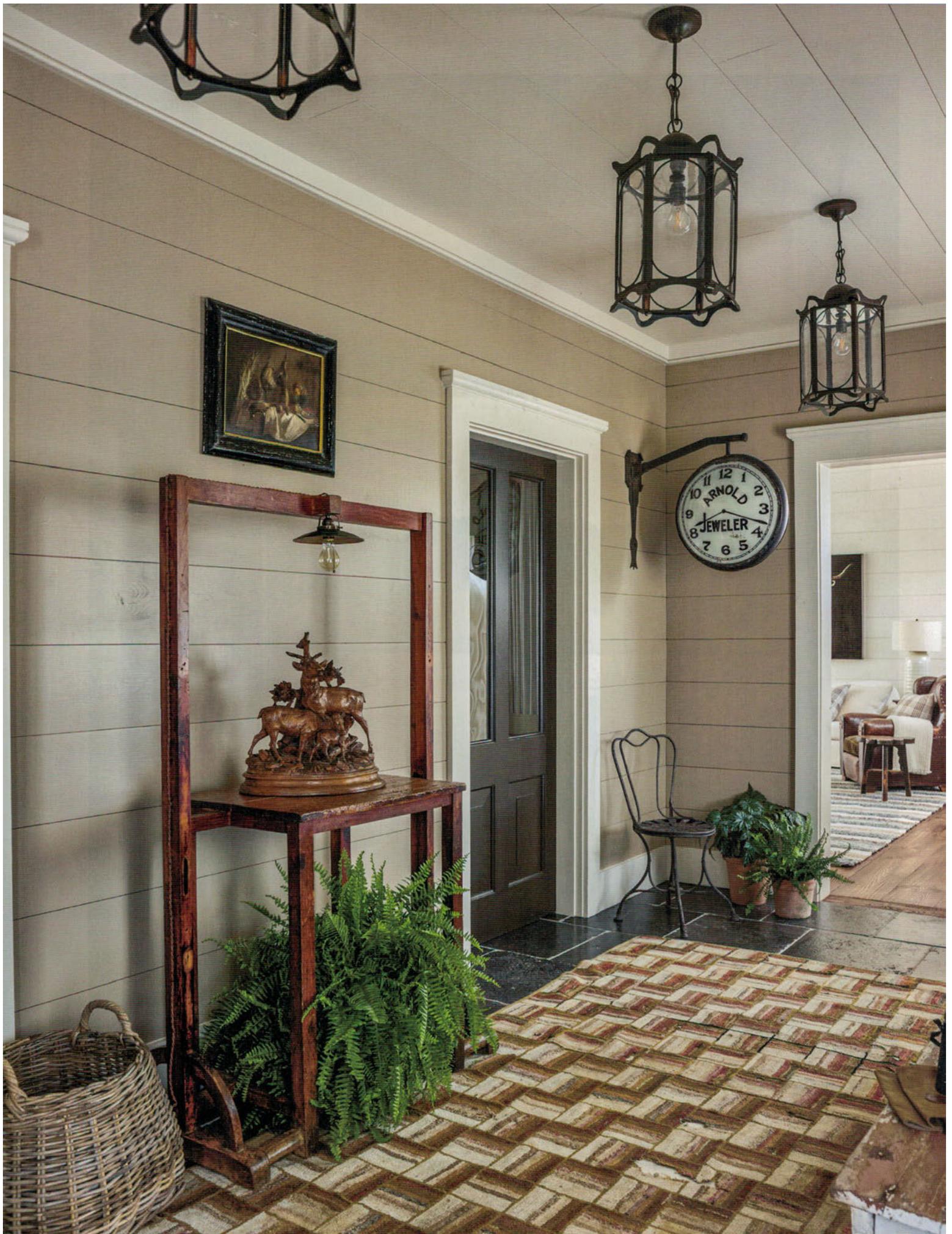
PHOTOGRAPHY BY *Eric Piasecki*

WRITTEN BY *Christine Rogel*





A new home in rural Georgia incorporates elements from the original house that once stood on the land, while also standing out as something fresh and original. The main stone and wood house is complemented by a guest barn (opening page). Above: The back porch is furnished with wicker armchairs upholstered with a ticking stripe pattern from Perennials and a cast-stone accent table from Formations.



Opposite: Antiques are a significant part of the home's décor. Vintage elements in the mudroom (opposite) include an antique two-sided glass dome clock sign and antique American hook rug, while the playroom (below) is accented with a pair of table lamps and French "tramp art" items, all from Foxglove Antiques Collective. Verellen's Eugenie XL sofa, from Bungalow Classic, is set beneath a mixed-media artwork by Courtney Garrett.







Opposite: The kitchen is the spiritual heart of the home. Rose Tarlow Buttercup pendants hang over a custom island topped with a gleaming black soapstone. A glazed terracotta backsplash adds an extra visual dynamic. Vintage olive jars, crocks, and cutting boards are from Foxglove Antiques Collective. Barbara Westbrook designed relaxed Roman shades for the windows that take in views of the property's 1,500 acres. Above: A view into the kitchen's scullery reveals 19th-century stoneware crocks and baskets. The flooring is composed of reclaimed *petit granit* squares. Handmade porcelain and pewter pulls and knobs set off the custom cabinetry.

**F**rom the outset, the Lester family's vision for their rural Georgia home was rooted less in square footage than in generosity of spirit. Camden McClelland, project architect with Historical Concepts, recalls an early conversation with Jon Lester and his wife, Farrah, as they began the design process: "He made it clear that this was a place for friends, for their growing family, for their extended family, and for everybody to come to. And so we just asked him the very simple question, 'Okay, how many bedrooms do you think you need?' He looks at us, and he's very confused, and he says, 'I don't know, 14, 20?' His heart was so generous."

That generosity became the guiding principle of the project—one that shaped not only the home's layout, but also its atmosphere.

"I think that's always wonderful when a home just brings the family, a close family, even closer," says interior designer Barbara Westbrook, founder of the Atlanta-based Westbrook Interiors.

The resulting home is traditional in its aesthetic, enriched with thoughtful details that quietly reflect the Lesters' personalities and values. Designed to host large gatherings and remain livable, the house balances durability with refinement—kid-friendly spaces that still feel sophisticated and intentional. "It's both beautiful and practical," Westbrook adds. "The home is beautiful, but it will also wear well when you have a bunch of children and their friends and their dogs running through the house."

Westbrook has worked with the Lesters for over a decade, making this her fourth project with them. Familiar with their preferences for traditional design and livable comfort, she introduced them to Historical Concepts, an architectural firm known for precedent-based design.

With offices in Atlanta and New York, Historical Concepts embraced the challenge of designing a house that felt as though it had always belonged there. Nestled into the flat, rural landscape, the home stretches along a horizontal axis, with the family's private quarters on one end, guest accommodations on the other, and shared living spaces at the center.

Also, the firm designed the residence to engage with the landscape from nearly every vantage point. The view from the front door through the living room and out the back porch establishes a visual and physical connection to the outdoors. Large windows frame both the kitchen and the children's playroom, flooding the interiors with natural light and views of the ponds, fields, and trees beyond.

"We spent a lot of time looking at other examples of historic homes in the area and tried to pull in those details and really make this place feel from the inside and the outside as if it



Opposite: A girl's bedroom, quiet and cozy in pink, features a custom cannonball and bell-style bed at the foot of which is a circa-1880 English bench in bleached oak. As she did for almost all of the rooms, Westbrook designed double-layer drapery panels. A collection of vintage pressed algae specimens adorns the walls. The bath is equipped with an antique bow-fronted basin, above which hangs an antique French pink *trumeau* mirror with mercury glass.





Opposite: The primary suite features a vaulted ceiling, the effects of which are immediately softened by drapery panels designed by Barbara Westbrook. A collection of antique Black Forest antler trophies, from Foxglove Antiques Collective, is arranged over the fireplace; the antique stenciled mirror frame is made of giltwood. Hurricane sconces with an unlacquered brass finish are used in the primary bath, with a freestanding tub that sits on bun feet.

were part of the land and sort of coming from the place,” says McClelland. As a result, the home’s exterior incorporates stonework, wooden roof shakes, and solid timber posts, which appear as though everything had been milled from the trees on the property or created from stone quarried on the site.

The property itself has evolved alongside the family, ever since the homeowners purchased it in 2009. The couple decided to build a home that could truly serve as a long-term gathering place and turned to Westbrook for her design input. Remnants of the original cabin were preserved inside the new structure, including logs repurposed as beams, ensuring the property retained a physical connection to its beginnings. Historical Concepts designed a barn with guest quarters—painted in a rich, dark green—to add contrast to the more neutral palette of the primary residence and to blend into the surrounding treescape. “For Jon and the whole family, this is a place to put down roots,” McClelland says.

To ensure durability and functionality throughout, Westbrook incorporated black Belgian bluestone floors in the entry and utilitarian spaces such as the laundry room. “The stone will wear beautifully and only look better as it’s walked on,” she explains. This same design principle is expressed through the reclaimed pine floors and selection of antique furniture.

“I wanted everything to have an older, vintage vibe without being theme-y,” Westbrook says. “If you go too far, it just doesn’t look good for the long distance, you know?”

The interior designer also selected these antiques because she understood her clients’ preferences: “I love history, so I love antiques,” says Farrah, whose love of vintage artifacts began with her great-grandmother. “For me, I love looking at something and kind of wishing I could know the whole story behind it or where it had been in its previous life before finding us.”

“I like to have a thread of similar colors through a house without it being too matched up,” Westbrook says. “In this house, the colors are those of nature—what’s around it and what creates warmth.”

Throughout the property, subtle nods to Jon’s baseball career as a three-time World Series champion pitcher (twice with the Red Sox and once with the Cubs) were woven into the design. Bat-shaped railing cutouts, home-plate motifs on the barn doors, and other small details quietly tell the family’s story without overwhelming the aesthetic.

In the end, the Lester home is not defined by its acreage, architectural pedigree, or even its craftsmanship—though all are notable. It is defined by its purpose.

“For us, family is so sacred,” says Farrah. “Through Jon’s baseball career, we made so many wonderful memories with our kids. And now we’re making new memories.” ■



Opposite: Each of the home's many bedrooms is distinctive in design and décor; one of the guest rooms (opposite, top right) features an artwork by Christine Patterson, *Blessings of the Night*, which comes from Pryor Fine Art, Atlanta. An antler chandelier hangs above twin cottage beds from the Barbara Westbrook Collection for Holland MacRae, while an accent chair from Bungalow Classic sits at the foot of one of the guest room's beds. As Westbrook says of her designs, "I don't like it when the guest bedrooms are kind of afterthoughts. They don't have to be lavish, but they should be well appointed so that guests wake up refreshed and enjoy staying with you." Below: Westbrook designed a linen closet that is revealed when her custom-designed pine doors are opened, each accented with an antique crystal knob.





## GO SHOPPING

### HOW DOES YOUR GARDEN GROW?

Pages 36-39 Garden photography: The Land Gardeners, Debbie Creed, Ben Pentreath. Portrait photography: Clare Richardson. Pages 40-41 Garden photography: Claire Takacs. Portrait photography: Juan Aldabaldetrecu. Pages 42-43 Garden photography: Philippe Dubreuil. Portrait photography: Celine Chopin. Pages 44-45 Garden photography: Allegra Anderson, Matthew Willinger, Neil Landino.

### HISTORY IN THE MAKING

Interior design: Barbara Westbrook, [westbrookinteriors.com](http://westbrookinteriors.com)  
Architecture: Historical Concepts, [historicalconcepts.com](http://historicalconcepts.com)  
Photography: Eric Piasecki, [ericpiasecki.com](http://ericpiasecki.com)  
Styled by: Anita Sarsidi, [anitasarsidi.com](http://anitasarsidi.com)  
Written by: Christine Rogel

Page 94 Front door: custom design by HISTORICAL CONCEPTS, [historicalconcepts.com](http://historicalconcepts.com). Lantern: WESTBROOK INTERIORS and MCLEAN LIGHTING WORKS at PAUL+, [paulplusatlanta.com](http://paulplusatlanta.com). Page 95 Wicker armchairs and coffee table: JANUS ET CIE, [janusetcie.com](http://janusetcie.com), cushion fabric: PERENNIALS, [perennialsfabrics.com](http://perennialsfabrics.com). Accent table: FORMATIONS, [formationusa.com](http://formationusa.com). Lantern: MCLEAN LIGHTING WORKS at PAUL+, [paulplusatlanta.com](http://paulplusatlanta.com). Page 96 Walls: PRATT & LAMBERT, [prattandlambert.com](http://prattandlambert.com). Lanterns: OBSOLETE, [obsoleteinc.com](http://obsoleteinc.com). Display: ROBUCK, [robuck.co](http://robuck.co). Sculpture: FOXGLOVE ANTIQUES COLLECTIVE, [foxgloveantiques.com](http://foxgloveantiques.com). Page 97 Sofa: VERELLEN through BUNGALOW CLASSIC, [verellen.biz](http://verellen.biz), [bungalowclassic.com](http://bungalowclassic.com). Chair cushions: ROSE TARLOW MELROSE HOUSE, [rosetarlow.com](http://rosetarlow.com). Lamps: FOXGLOVE ANTIQUES COLLECTIVE, [foxgloveantiques.com](http://foxgloveantiques.com). Art: COURTNEY GARRET, [courtneygarretstudio.com](http://courtneygarretstudio.com). Window panels: WESTBROOK INTERIORS and DOUGLASS WORKROOM, [douglassworkroom.com](http://douglassworkroom.com). Page 98 Pendants: ROSE TARLOW MELROSE HOUSE, [rosetarlow.com](http://rosetarlow.com). Smaller pendants: TOUCHGOODS, [touchgoods.com](http://touchgoods.com). Countertop: MARM, [marmistone.com](http://marmistone.com). Tile: RENAISSANCE TILE AND BATH, [renaissancetileandbath.com](http://renaissancetileandbath.com). Olive jars, crocks, cutting boards, and deer head: FOXGLOVE ANTIQUES COLLECTIVE, [foxgloveantiques.com](http://foxgloveantiques.com). Island sink and faucet: WATERWORKS, [waterworks.com](http://waterworks.com). Page 99 Cabinet color: SHERWIN-WILLIAMS, [sherwin-williams.com](http://sherwin-williams.com). Hardware: ARCHITECTURAL ACCENTS, [architecturalaccents.com](http://architecturalaccents.com). Page 100 Sink and faucet: THE WATER MONOPOLY, [thewatermonopoly.com](http://thewatermonopoly.com). Mirror: THE NICHOLSON GALLERY, [thenicholsongallery.com](http://thenicholsongallery.com). Sconces: TOUCHGOODS, [touchgoods.com](http://touchgoods.com). Page 101 Bed: LEONARDS NEW ENGLAND, [leonardsantiques.com](http://leonardsantiques.com). Bench: ENGLISH ACCENT ANTIQUES, [englishaccentantiques.com](http://englishaccentantiques.com). Lamp: FOXGLOVE ANTIQUES COLLECTIVE, [foxgloveantiques.com](http://foxgloveantiques.com). Page 102 Bench: ENGLISH ACCENT ANTIQUES, [englishaccentantiques.com](http://englishaccentantiques.com). Armchair and accent pillows:

WESTBROOK INTERIORS, [westbrookinteriors.com](http://westbrookinteriors.com). Firescreen: CALHOUN METALWORKS, [calhounmetalworks.com](http://calhounmetalworks.com). Mirror: ROBUCK, [robuck.co](http://robuck.co). Antlers: FOXGLOVE ANTIQUES COLLECTIVE, [foxgloveantiques.com](http://foxgloveantiques.com); Tub: WATERWORKS, [waterworks.com](http://waterworks.com). Cabinet knobs: WATER STREET BRASS, [waterstreetbrass.com](http://waterstreetbrass.com). Pendant and sconces: REMAINS LIGHTING, [remains.com](http://remains.com). Mirrors: MYOTT STUDIO, 404-355-2022, Page 104 (clockwise) Bed: LEONARDS NEW ENGLAND, [leonardsantiques.com](http://leonardsantiques.com). Lamps: FOXGLOVE ANTIQUES COLLECTIVE, [foxgloveantiques.com](http://foxgloveantiques.com). Accent pillows: WESTBROOK INTERIORS, [westbrookinteriors.com](http://westbrookinteriors.com). Drapery: CHELSEA TEXTILES, [chelseatextiles.com](http://chelseatextiles.com); Ceiling light: SCHOOLHOUSE, [schoolhouse.com](http://schoolhouse.com). Chair: BUNGALOW CLASSIC, [bungalowclassic.com](http://bungalowclassic.com). Lamp: FOXGLOVE ANTIQUES COLLECTIVE, [foxgloveantiques.com](http://foxgloveantiques.com); Twin beds: BARBARA WESTBROOK COLLECTION FOR HOLLAND MACRAE, [hollandmacrae.com](http://hollandmacrae.com). Chandelier: ROBUCK, [robuck.co](http://robuck.co). Basket trunk: FOXGLOVE ANTIQUES COLLECTIVE, [foxgloveantiques.com](http://foxgloveantiques.com). Page 105 Cabinetry and closet doors: Custom by WESTBROOK INTERIORS and BYNUM CUSTOM HOMES, [bynumhomes.com](http://bynumhomes.com).

### SPANISH ADAPTATION

Interior design: Marta de la Rica, [martadelarica.es](http://martadelarica.es)  
Architecture: Ignacio Larracochea Architecture, [il-architecture.com](http://il-architecture.com)  
Photography: Jasper Fry, [jasperfry.com](http://jasperfry.com)  
Written by: Fred Voon  
Page 106 Paint: CLAYWORKS, [clay-works.com](http://clay-works.com). Sconce: PORTA ROMANA, [portaromana.com](http://portaromana.com). Runner: NINA BURGESS, [ninaburgess.co.uk](http://ninaburgess.co.uk). Page 108 Daybed: LÉA ZEROIL, [leazeroil.com](http://leazeroil.com). Armchair: BROWNRIGG INTERIORS, [brownrigg-interiors.co.uk](http://brownrigg-interiors.co.uk). Rug: RICA BASAGOITI, [ricabasagoiti.com](http://ricabasagoiti.com). Page 109 Ceiling lamp: VAUGHAN, [vaughandesigns.com](http://vaughandesigns.com). Table and horse lamp: SANS PRETENTION, [sanspretention.london](http://sanspretention.london). Rug: RICA BASAGOITI, [ricabasagoiti.com](http://ricabasagoiti.com). Artwork: MIQUEL BARCELÓ, [acquavellagalleries.com](http://acquavellagalleries.com). Mirrors: GAZTELUR, [gaztelurarcanges.com](http://gaztelurarcanges.com). Page 110 Mirrors: COTÉ PIERRE MATHILDE LABROUCHE, [cotepierre.com](http://cotepierre.com). Hanging light fixture: PAOLO MOSCHINO, [paolomoschino.com](http://paolomoschino.com). Sconce: JAMB, [jamb.co.uk](http://jamb.co.uk). Chairs: BROWNRIGG INTERIORS, [brownrigg-interiors.co.uk](http://brownrigg-interiors.co.uk). Page 111 Hanging light fixtures: FELIX LIGHTING SPECIALISTS, [felixlightingspecialists.co.uk](http://felixlightingspecialists.co.uk). Chairs: VINTOLA STUDIO, [vintolastudio.com](http://vintolastudio.com). Page 112 Faucet: THG PARIS, [thg-paris.com](http://thg-paris.com). Lights: ROSE UNIACKE, [roseuniacke.com](http://roseuniacke.com). Sink skirt: COLONY, [colonyuk.com](http://colonyuk.com). Page 114 Wall covering and sofa fabric: YUTES, [yutes.com](http://yutes.com). Ottoman fabric: DESIGNS OF THE TIME, [designsofthetime.be](http://designsofthetime.be). Rug: GANCEDO, [gancedo.com](http://gancedo.com). Hanging light fixture: PINCH, [pinchdesign.com](http://pinchdesign.com). Wall lights: The LAB, MARTA DE LA RICA, [martadelarica.com](http://martadelarica.com). Page 115 Wall lights: Felix LIGHTING SPECIALISTS, [felixlightingspecialists.co.uk](http://felixlightingspecialists.co.uk). Page 116 Light fixtures: OLOFANE, [en.olofane.es](http://en.olofane.es). Rug: KVADRAT, [kvadrat.dk](http://kvadrat.dk). Page 117 Paint: FARROW & BALL, [farrow-ball.com](http://farrow-ball.com).



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