



"We painted the trim the same color as the walls to give it a more modern feel. This way, it doesn't chop up the space. Instead, you feel surrounded by the dark, warm color."

-designer Barbara Westbrook -

[1] In a sophisticated yet playful dining room in a historic Florida bungalow, designer RICHARD KEITH LANGHAM finished the ceiling with a coraland-white handmade parapluie. Sconces with coral and sea horse motifs flank the window. [2] Designer BARBARA WESTBROOK upholstered the backs of traditional chairs in a graphic floral fabric for a youthful drama; the table skirt is just a shade lighter than the gray-brown walls. [3] Designer KIM ZIMMERMAN found inspiration for her entire apartment in the Elsa Schiaparelli prints that hang behind her dining table. She kept the vibrant pink mats of the prints from appearing too heavy by topping two with white mats, leaving a trace of pink beneath, A white-painted pedestal table and a collection of chairs keep the space youthful, elegant, and chic.





"I don't like a traditional room to feel dated or stale. It should feel fresh."

Acres Barrers House



[1] This speciest where kitches with stainless seed accents was built around a La Corrue range that cupitated the homeowner. Designer RABBARA was 180008, paired white cabinetty with oversire sulway, files for a refreshingly crisp, light species for the state of the second limitation of the second lim

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[1] For a bedroom in Atlanta, BARBARA WESTROOK uphobæred the bed in a pale tuspe, A silvered chest and crystal large complete the Swedish poletie, [2] Blue and beige define a master bedroom in Atlanta. Designer DAN CARTHESS chose a conton check for the uphobtered headboard, a costal complement to the striped silk droperies. [1] Cool-haed Gracie wollpaper in a master bedroom in Texas-gives the bed "the Seeling of an aerie" says designer CADIT KINCAD.