

Southern Accents

101 BEAUTIFUL ROOMS

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& SOURCES
FOR TIMELESS
STYLE

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L

ONG AGO, kitchens resided inside the main house; then they moved out and finally back in. It's a relatively recent notion that the kitchen be as comfortable and welcoming as any other interior space. No longer just a workroom, today's kitchens are centers of life, the rooms where you eat your meals, hang out with your family, and where your closest friends gather to chat and maybe lend a hand with preparing dinner for an impromptu party. They're living, family, and dining rooms all in one, with a little workshop/studio thrown in for good measure. So how to decorate such a hardworking space? The first-choice color seems to be white because it's clean and creates a sense of openness, even in a small kitchen. This is also one of those rooms that gets remodeled frequently because it must work for its owner. Over the years, we've benefited from wise words and taken to heart quite a few suggestions. There are many tweaks on the expected, so that no kitchen in *Southern Accents* is ever formulaic.

GREAT WHITE KITCHEN

Pendant and recessed lights play off the white cabinetry with stainless drawer pulls. It's the ultimate white kitchen, with oversize subway tiles on the walls and enough surface, storage, and display space to make a foodie sing. There's no open shelving on the walls, just an extension of the large island offering access to mixing bowls and serving platters.





SIMPLE YET STYLISH

Despite swiftly evolving kitchen trends, materials such as Calcutta gold marble, glass drawer pulls, and hardwood floors make the kitchen feel timeless. Here we love the Oriental carpets that underscore the sense that this workroom is also a living and dining space. The simple roman shades diffuse bright light without detracting from the understated elegance here.

BUTLER'S PANTRY

This butler's pantry, a spot for casual dinners, has as much style as the dining room, with deep yellow paint covering the interiors of the shelves and the ceiling. The painted floor brings pattern into the room; the antique botanical prints were laid directly onto canvas-clad walls.

“I LIKE COLORS OF IVORY AND ECRU, LIKE ROCKS ON THE BEACH OR ANTIQUE WHITE ITALIAN MARBLE—NOTHING TOO HARSH OR CLINICAL. SOME OF MY FAVORITES INCLUDE BENJAMIN MOORE ACADIA WHITE AND MARTHA STEWART GLASS OF MILK.”

—BARBARA WESTBROOK