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Classic Collaboration

WITH THEIR HOPES SET ON INTERIORS REFLECTING BOTH COLONIAL INFLUENCES AND FARMHOUSE CHARM, AN ATLANTA FAMILY CALLS UPON THEIR "DREAM TEAM" TO CREATE A SOPHISTICATED HOME BUILT ON PRACTICAL INGENUITY, THOUGHTFUL APPOINTMENTS, AND TIMELESS STYLE.

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Ambitious ideas, such as a striking rotunda like the one designed by Thomas Jefferson at the University of Virginia, defined the overarching vision for this 13,000-square-foot project in Georgia's capital city. To translate such lofty concepts into comfortable living spaces, the homeowners already had architect Keith Summerour of Summerour and Associates on board. Now they had their minds set on one designer: Barbara Westbrook

of Westbrook Interiors. "The owners loved the look of the renovation at Old Edwards Inn, and Keith was responsible for that," says Westbrook. "We handled the interior detailing for the luxury suites at the inn, and that look epitomized what these clients wanted for their new home." When Westbrook and project designer Kim Winkler met with the homeowners, it came as no surprise to find the couple had a penchant for history and hospitality. "The husband went to UVA, so they loved the idea

of honoring those ties with the rotunda in their home," says Westbrook. More Virginian influence came from Monticello and its Roman neoclassical designs, but the homeowners also wanted to temper the staidness with warmth. "They have two young daughters, and they wanted a welcoming place for them to grow up," says the designer. In a unified sort of divide-and-conquer manner, Westbrook crafted interior plans and palettes with a nod toward Colonial times, while Summerour

Previous pages: From the entryway, guests can see the stair vestibule, octagonal dining room, and garden. Says Barbara Westbrook, designer and author of the new *Rozzoli* book *Gracious Rooms*, "I wanted to feature antiques that wouldn't interrupt the view, such as the Italian Louis XV walnut table and a pair of 19th-century pedestals." Opposite and above: In the study, artwork by John Folsom, titled *Battery Bay Plantation Marsh Road*, inspires an earthy color palette. Above left: In the cypress-wrapped office, handcrafted pieces, such as a walnut writing desk, pair with rustic and refined details for a sense of subdued staidness.



"The rotunda's walls slope inward, which makes it seem higher than it actually is," notes Summerour. "And as another design of hand, I put in a window that is matched on the opposite side so it doubles the light coming into the center of the house." Opposite: The architect built hidden storage closets into the perimeter archways that lead to adjacent spaces such as the breakfast room. Here, Westbrook selected an oval chandelier in forged steel to illuminate a Chippendale table in a cherrywood nutcut. Says the designer: "We like to make the space personal and meaningful but uncluttered."



The page and opposite: "This kitchen is one of my favorites," says Westbrook. "It was a challenge to design because there were so many functions. The homeowners have busy lives, and they do the typical meals plus snack duty for the children and their friends. But they also wanted a full chef's kitchen with a deep fryer and steamer." The thick walnut butcher block was chosen for its beauty and durability. Leaded glass featured in select cabinet fronts brings a vintage touch to the room. Neutral walls yield an open, airy feel, and custom iron pendants with pleated shades continue to lighten the space.



and his team worked to execute the home's architectural marvels. "I wanted to bring light and activity to the center of the house," says Summerour of the rotunda. He gave it "a sculptural element" that propelled the plans for the entire home, employing masterful tricks of the trade to make the most of the space. "As an example, the doors in the rotunda are curved, and the second floor is smaller with walls that slope inward, creating a sense of greater

height," explains the architect. Westbrook matched style to scale by combining inspiration from the Old Dominion and the Deep South. Antique pewter, crewelwork, rich wood tones, wrought iron, and turned legs appear throughout the home. Westbrook notes, "For us, it was about mixing styles—giving the house a stateliness that didn't feel too stiff or unapproachable." Amid soaring arches and impressive molding, textures help define the refined vibe.

Smooth silks and heavy chenille live alongside slipcovered sofas and burlap pillows. "I like things that have a feel when you touch them," says Westbrook, who used some of the remnants from her textile collection to enhance certain decorative accents. She also put signature touches on the kitchen cabinetry and in the bathrooms. "I always include a few things that are unexpected and one-of-a-kind. Maybe it's something that was handmade or perhaps has a flange or a

welted edge to give it that personal look." Indeed, custom features define this timeless dwelling. From the octagonal dining room to the paneled-wood study to the oval pool, each element was shaped with intentionality and artistry. And with their vision now a reality, the owners can focus on family life in a home that offers historical character combined with the comforts for today's lifestyle.



Top: An oval pool, designed by Jeremy Smeaman of Planters landscape design firm, rounds out the backyard. Above: With cabinetry in a chic shade of sage, the laundry room also features a large craft table and reading nook. Right and opposite: The wood beams continue onto the covered porch, creating a seamless transition from indoors to out. The grandeur of the family room's soaring ceiling finds balance through carefully edited furnishings and accessories, including artwork by James McLaughlin Way.



Left: White terry cloth adds a hint of pretty practicality to the ottoman in the master bath. Above: To ensure plenty of light in the master bath, the designer included a bell lantern in bronze, along with double-light sconces in antique nickel with paper shades. Below left: In one of the guest bedrooms, project designer Kim Winkler introduced a pop of red and pulled in tufted upholstery for a playful spin on the home's classic styling. Below: The red hue continues in the guest bath. Opposite: The master suite relies on muted tones, rich wooden pieces, and iron accents for a refined yet restful setting. Matelassé upholstery on the chairs and ottoman pairs well with the mahair rug to soften the surroundings.

